

ALTO SAX

ALL STATE JAZZ AUDITION #1

"STANK FACE!"

SHAWN MARREN, SR.

SWING ♩ = 185

The musical score is written for Alto Saxophone in 4/4 time, with a tempo of 185 bpm (SWING). The key signature is one flat (Bb). The score consists of four staves of music, numbered 1 through 17. The music features various jazz techniques including accents, slurs, and triplets. The first staff starts with a forte (f) dynamic and includes a double bar line after measure 1. The second staff includes a double bar line after measure 9. The third staff includes a double bar line after measure 13. The fourth staff includes a double bar line after measure 17.

TENOR SAX

ALL STATE JAZZ AUDITION #1

"STANK FACE!"

SHAWN MARREN, SR.

SWING ♩ = 185

The musical score is written for Tenor Saxophone in 4/4 time, with a tempo of 185 bpm (SWING). The key signature has one flat (B-flat). The score is divided into four staves, each containing measures 1 through 17. The notation includes various jazz techniques such as slurs, accents, and fingerings. The first staff begins with a forte (f) dynamic marking. The second staff includes a double bar line and a repeat sign. The third staff features a triplet of eighth notes. The fourth staff ends with a double bar line.

Measures 1-5: f , 2, 3, 4, 5

Measures 6-9: 6, 7, 8, 9

Measures 10-13: 10, 11, 12, 13

Measures 14-17: 14, 15, 16, 17

BARI SAX

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6 7 8 9 10 11 12 13 14 15 16 17

TRUMPET

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Musical score for Trumpet part of "Stank Face!". The score is written in 4/4 time, key of B-flat major (two flats), and tempo of 185 beats per minute. The piece is in a swing style. The score consists of 17 measures, divided into four lines of music. The first line contains measures 1 through 5, the second line contains measures 6 through 9, the third line contains measures 10 through 13, and the fourth line contains measures 14 through 17. The music features various jazz techniques including accents, slurs, and fingerings. The first measure starts with a forte (f) dynamic. The piece concludes with a double bar line at the end of measure 17.

TROMBONE

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1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

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The musical score is written for Vibraphone in 4/4 time, key of B-flat major (two flats). The tempo is marked SWING at 185 beats per minute. The score consists of 17 measures across four staves. Measure 1 starts with a whole rest. Measures 2-5 contain eighth and quarter notes with accents. Measures 6-9 feature eighth and quarter notes with accents and slurs. Measures 10-13 include eighth and quarter notes with accents, slurs, and a triplet. Measures 14-17 continue with eighth and quarter notes, including a triplet in measure 15, and end with a double bar line in measure 17.

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Chords and measures shown in the score:

- Measure 1: E_b
- Measure 2: E_b7/G
- Measure 3: A_b
- Measure 4: A°
- Measure 5: E_b
- Measure 6: A_b7
- Measure 7: $G7$
- Measure 8: G_b7
- Measure 9: $Fm7$
- Measure 10: B_b7
- Measure 11: E_b
- Measure 12: $D7$ D_b7
- Measure 13: $Bbm7$
- Measure 14: E_b7
- Measure 15: $E_b7(b13)$
- Measure 16: A_b7
- Measure 17: A°
- Measure 18: E_b $D7$ D_b7
- Measure 19: $C7(b9)$ $C7(\#9)$ $C+7$
- Measure 20: $Fm7$
- Measure 21: E_b/G A_b
- Measure 22: $A^\circ7$ $B_b7(sus)$ B_b+7
- Measure 23: E_b
- Measure 24: $E_b6/9$

PIANO

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f

2 3 4 5

Bb7 Eb D7 Db7 Bbm7 Eb7 Eb7(b13)

6 7 8 9

Ab7 A° Eb D7 Db7 C7(b9)

10 11 12 13

Fm7 Eb/G Ab A° Bb7(sus) Bb+7 Eb Eb6/9

14 15 16 17

BASS

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The bass line is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of 17 measures. Measures 1-5 are on a single staff, measures 6-9 on a second staff, measures 10-13 on a third staff, and measures 14-17 on a fourth staff. The line includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like 'f' and 'fz'. Chord symbols are placed above the staff: Eb, Eb7/G, Ab, A°, Eb, Ab7, G7, Gb7, Fm7, Bb7, Eb, D7, Db7, Bbm7, Eb7, Eb7(b13), Ab7, A°, Eb, D7, Db7, C7(b9). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17 are indicated below the staff.

Chord symbols: Eb, Eb7/G, Ab, A°, Eb, Ab7, G7, Gb7, Fm7, Bb7, Eb, D7, Db7, Bbm7, Eb7, Eb7(b13), Ab7, A°, Eb, D7, Db7, C7(b9)

Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17

DRUMS

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The drum score is written on four staves, numbered 1 through 17. The first staff (measures 1-5) features a 4/4 time signature and a swing feel. It begins with a triplet of eighth notes (measures 1-2) marked with a forte (f) dynamic and a fermata. This is followed by a series of eighth notes and a quarter note (measures 3-5). The second staff (measures 6-9) shows a series of eighth notes and a quarter note, with a 'FILL' bracket spanning measures 8 and 9. The third staff (measures 10-13) is labeled 'HORNS' and features a series of eighth notes and a quarter note, with a triplet of eighth notes in measure 11. The fourth staff (measures 14-17) continues the pattern of eighth notes and a quarter note, ending with a double bar line in measure 17.