

Alto/Bari

Friends TRACK 16

Jim Snidero

$\text{♩} = 90$

INTRO E7^{#11}

A7alt.

DΔ

D7



CHORUS 1

1 GΔ

G-9

C7



5 DΔ

F-7

Bb7^{#11}



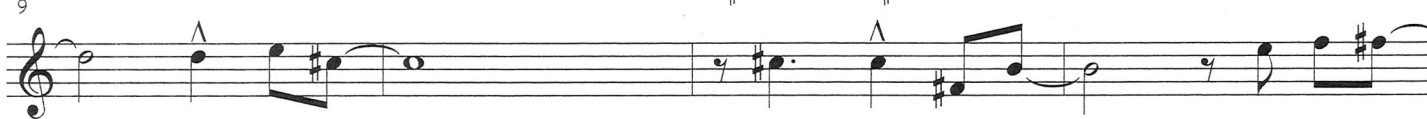
9 E-7

A7

C#ø

F#7^{b9}

B-



13 E7

E-7

A-7

D7alt.



17 GΔ

G-7

C7



21 DΔ

F-11

Bb7



25 E-7

A7

C#ø

F#7^{b9}^{#11}

B-



29 E-7 A7¹³ DΔ A-7 D7

CHORUS 2

33 GΔ G-9 C7

37 DΔ F-7 Bb7

41 E-7 A7 DΔ

5 B-7 E7 E-7 A-7 D7

9 GΔ G-7 C7

DΔ F-7 Bb7

E-7 A7 C#0 F#7^{b9} B-

E-7 A7^{#5#11} DΔ EbΔ^{#11}

Tenor Sax

TRACK 16

Jim Snidero

$\text{♩} = 90$

INTRO A7#11 D7 alt. GΔ G7

CHORUS 1

1 CΔ C-9 F7

5 GΔ Bb-7 Eb7#11

9 A-7 D7 F#ø B7 E-

13 A7 A-7 D-7 G7 alt.

17 CΔ C-7 F7

21 GΔ Bb-11 Eb7 opt. 8va

25 A-7 (8va) D7 F#ø B7#11 E-

9 (8va) A-7 D7¹³ GΔ D-7 G7

Musical staff with notes and chords A-7, D7¹³, GΔ, D-7, and G7. A dashed line indicates an octave shift at measure 9.

CHORUS 2
3 CΔ C-9 F7

CHORUS 2
3 CΔ C-9 F7

GΔ Bb-7 Eb7

GΔ Bb-7 Eb7

A-7 D7 GΔ

A-7 D7 GΔ

E-7 A7 A-7 D-7 G7

E-7 A7 A-7 D-7 G7

CΔ C-7 F7

CΔ C-7 F7

GΔ Bb-7 Eb7

GΔ Bb-7 Eb7

A-7 D7 F#o B7 E-

A-7 D7 F#o B7 E-

A-7 D7#5#11 GΔ AbΔ#11

A-7 D7#5#11 GΔ AbΔ#11

Trumpet

TRACK 16

Jim Snidero

$\text{♩} = 90$

INTRO A7#11

D7alt.

GΔ

G7

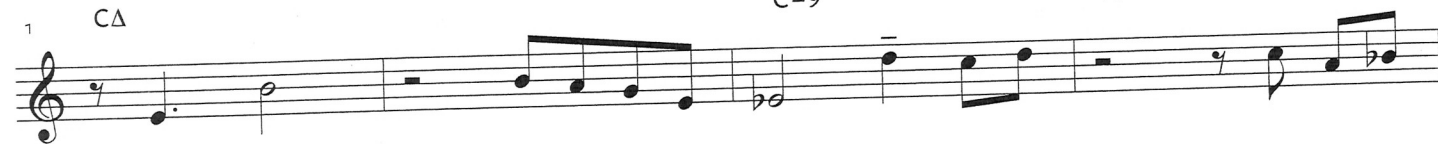


CHORUS 1

CΔ

C-9

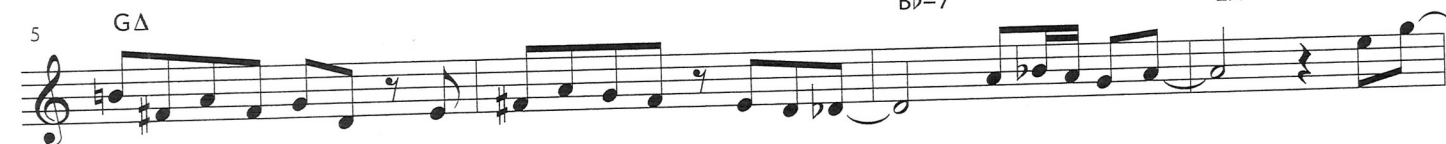
F7



GΔ

Bb-7

Eb7#11



A-7

D7

F#ø

B7

E-7

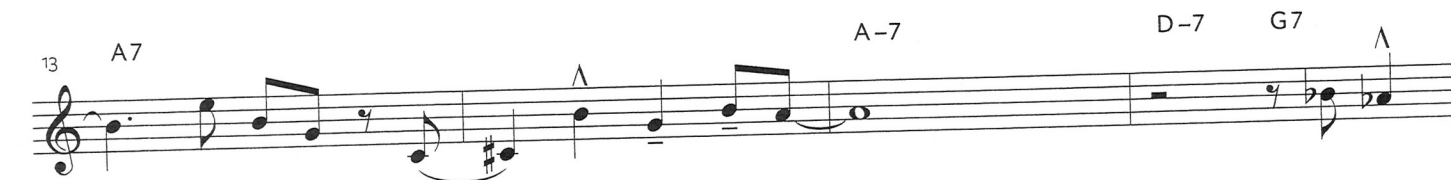


A7

A-7

D-7

G7



CΔ

C-7

F7



GΔ

Bb-11

Eb7



A-7

D7

F#ø

B7#11

E-



29 A-7 D7#9 GΔ D-7 G7

33 CHORUS 2 CΔ C-9 F7

37 GΔ Bb-7 Eb7

41 A-7 D7 GΔ

45 E-7 A7 A-7 D-7 G7

49 CΔ C-7 F7

53 GΔ Bb-7 Eb7

57 A-7 D7 F#0 B7 E-

61 A-7 D7#5#11 GΔ AbΔ#11

Trombone

Friends TRACK 16

Jim Snidero

$\text{♩} = 90$

INTRO G7#11

C7 alt.

FΔ opt. 8va

F7

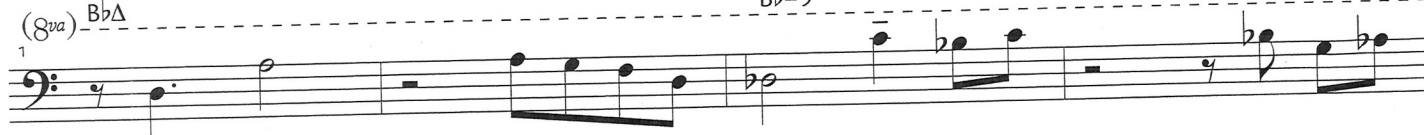


CHORUS 1

(8va) BbΔ

Bb-9

Eb7



(8va) FΔ

Ab-7

Db7



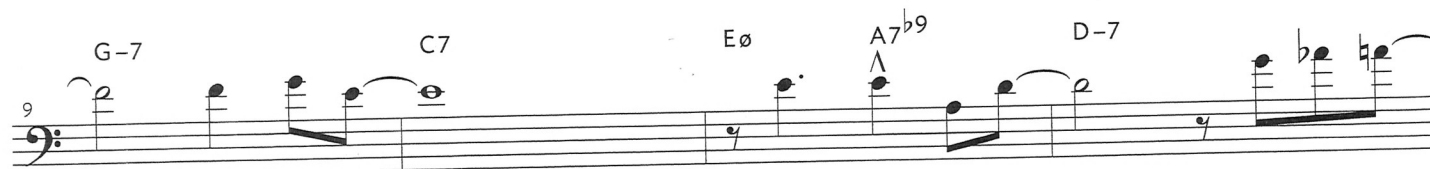
G-7

C7

Eø

A7b9

D-7



G7

G-7

C-7

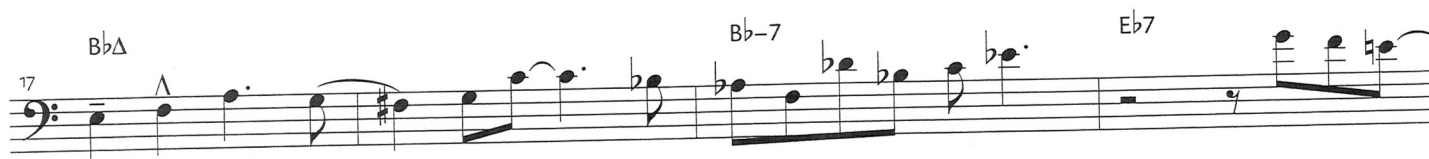
F7 alt.



BbΔ

Bb-7

Eb7



FΔ

Ab-11

opt. 8va

Db7



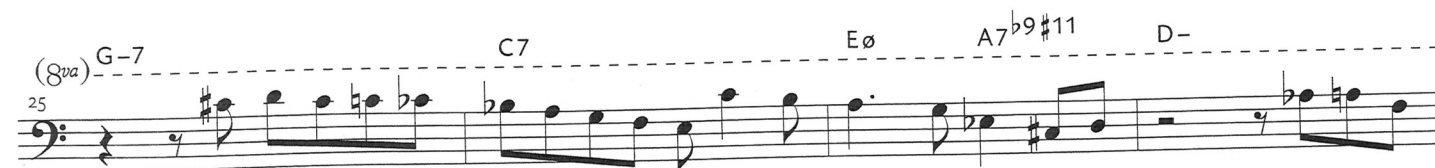
(8va) G-7

C7

Eø

A7b9#11

D-



(8va) -

29 G-7 C7 alt. FΔ C-7 F7

CHORUS 2

33 BbΔ Bb-7 Eb7

37 FΔ Ab-7 Db7

41 G-7 C7 FΔ

45 D- G7 G- C-7 F7

49 BbΔ Bb-7 Eb7

53 FΔ Ab-7 Db7

57 G-7 C7 opt. 8va Eø A7b9 D-

61 G-7 C7#5#11 FΔ GbΔ#11

Bass Trombone

TRACK 10

Jim Snidero

$\text{♩} = 90$

INTRO $G7\#11$

$C7\text{alt.}$

$F\Delta$

$F7$



29 G-7 C7alt. FΔ C-7 F7

CHORUS 2

33 BbΔ Bb-7 Eb7

37 FΔ Ab-7 Db7

41 G-7 C7 FΔ

45 D- G7 G- C-7 F7

49 BbΔ Bb-7 Eb7

53 FΔ Ab-7 Db7

57 G-7 C7 Eø A7b9 D-

61 G-7 C7#5#11 FΔ GbΔ#11

Guitar

$\text{♩} = 90$

INTRO G7#11

C7 alt.

FΔ

F7



CHORUS 1

BbΔ

Bb-9

Eb7



FΔ

Ab-7

Db7#11



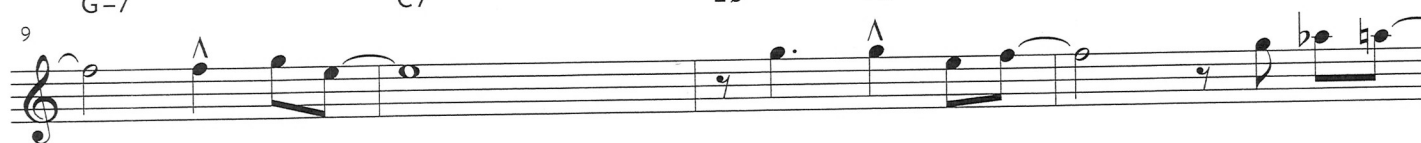
G-7

C7

Eø

A7b9

D-



G7

G-7

C-7

F7 alt.



BbΔ

Bb-7

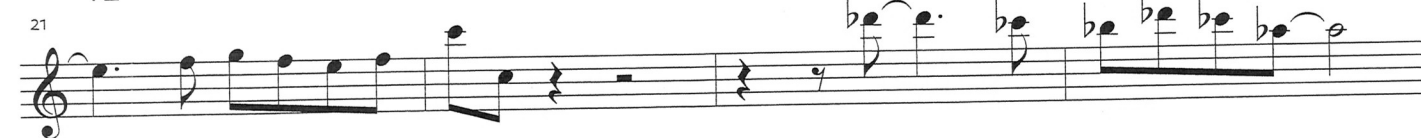
Eb7



FΔ

Ab-11

Db7



G-7

C7

Eø

A7b9#11

D-



29 G-7 C7¹³ FΔ C-7 F7

CHORUS 2
33 BbΔ Bb-9 Eb7

37 FΔ Ab-7 Db7

41 G-7 C7 FΔ

45 D-7 G7 G-7 C-7 F7

49 BbΔ Bb-7 Eb7

53 FΔ Ab-7 Db7

57 G-7 C7 Eø A7^{b9} D-

61 G-7 C7^{#5}11 FΔ GbΔ^{#11}

♩ = 90

Piano

Jim Snidero

INTRO G7#11

C7alt.

F6

Musical notation for the Intro section, measures 1-4. The key signature has one sharp (F#). The tempo is 90 beats per minute. The notation is in 4/4 time. The first staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (bass clef) contains a bass line with octaves and chords. Chord symbols are placed above the staff: G7#11, C7alt., and F6.

CHORUS 1

1

BbΔ

Bb-9

Eb7

(Gb7)

Musical notation for Chorus 1, measures 1-4. The notation is in 4/4 time. The first staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (bass clef) contains a bass line with octaves and chords. Chord symbols are placed above the staff: BbΔ, Bb-9, Eb7, and (Gb7).

5

FΔ

FΔ#5

F6

Ab-7

3

Db7#11

Musical notation for Chorus 1, measures 5-8. The notation is in 4/4 time. The first staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (bass clef) contains a bass line with octaves and chords. Chord symbols are placed above the staff: FΔ, FΔ#5, F6, Ab-7, and Db7#11. A triplet of eighth notes is marked with a '3' over the notes.

9

G-7

C7

(F7)

Eø

A7

D-7

(D7)

Musical notation for Chorus 1, measures 9-12. The notation is in 4/4 time. The first staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (bass clef) contains a bass line with octaves and chords. Chord symbols are placed above the staff: G-7, C7, (F7), Eø, A7, D-7, and (D7).

13

G9

G-7

C-7

F7alt.

Musical notation for Chorus 1, measures 13-16. The notation is in 4/4 time. The first staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (bass clef) contains a bass line with octaves and chords. Chord symbols are placed above the staff: G9, G-7, C-7, and F7alt.

17 $B\flat\Delta$ $B\flat-7$ $E\flat7$

21 $F\Delta$ $F\Delta^{\#5}$ $F6$ $A\flat-11$ $D\flat7$

25 $G-7$ $C7$ $E\emptyset$ $A7^{\flat9\#11}$ $D-$ ($D7$)

29 $G-7$ $C7^{\#9}$ $F6$ $C-7$ $F7$

CHORUS 2
33 $B\flat\Delta$ $B\flat-9$ $E\flat7$

37 $F\Delta$ $F\Delta^{\#5}$ $F6$ $A\flat-7$ $D\flat7$

41 G-7 C7 E $\emptyset$ A7alt. D-6 Δ (D7)

45 G7 G-7 C-7

49 Bb6 Bb-7 Δ Eb7 Δ

53 F Δ F Δ ^{#5} F6 Ab-6 D $\flat$ 7

57 G-7 C7 E $\emptyset$ A7 D-7 D7

61 G7 C7^{#5}¹¹ F Δ G $\flat$ Δ ¹¹

Bass

♩ = 90

INTRO G7#11

C7 alt.

FΔ

F7



29 G-7 C7alt. FΔ C-7 F7

CHORUS 2
33 BbΔ Bb-7 Eb7

37 FΔ Ab-7 Db7

41 G-7 C7 FΔ

45 D- G7 G- C-7 F7

49 BbΔ Bb-7 Eb7

53 FΔ Ab-7 Db7

57 G-7 C7 Eø A7b9 D-

61 G-7 C7#5#11 FΔ GbΔ#11

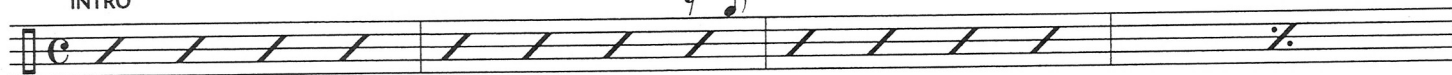
Drum Set

Friends

TRACK 14

Jim Snidero

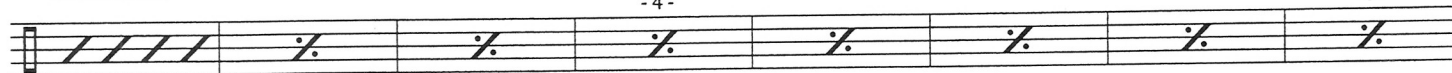
$\text{♩} = 90$
INTRO



1 CHORUS 1

- 4 -

- 8 -



9

opt. Fill



- 12 -



15

opt. Fill

- 16 -

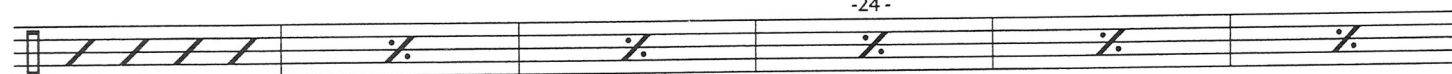


- 20 -



21

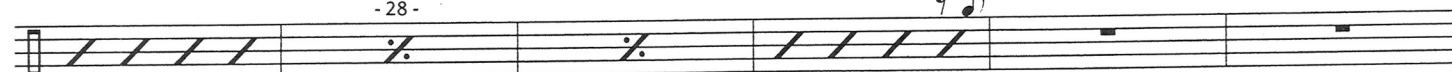
- 24 -



27

- 28 -

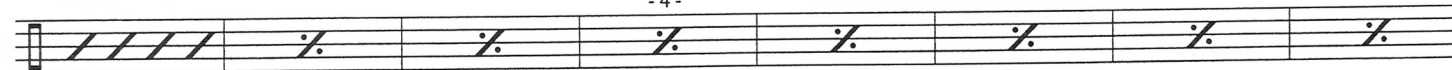
Break



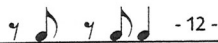
33 CHORUS 2

- 4 -

- 8 -



41



- 12 -

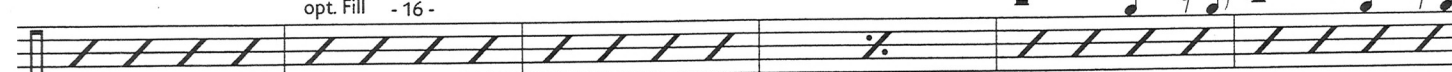


47

opt. Fill - 16 -

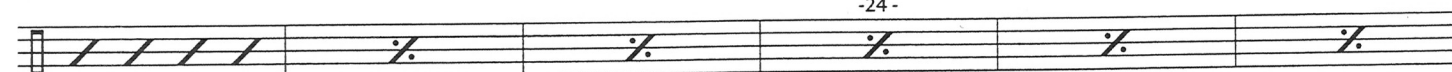


- 20 -



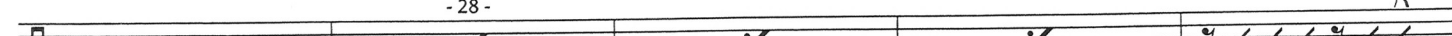
53

- 24 -



59

- 28 -



Comp/walk Passage

Jim Snidero

$\text{♩} = 110$

TRACK 21

CHORUS 1 in 2

B $\flat$ Δ G7 C-7 F7 D-7 G7 C-7 F7 B $\flat$ 7

